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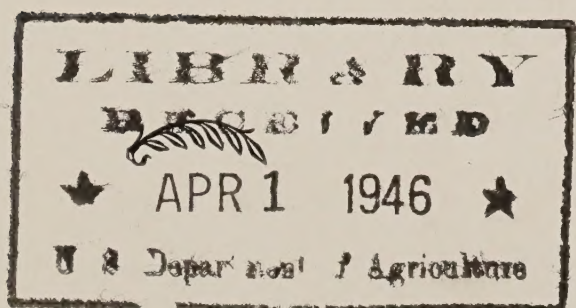
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GLADIOLUS

For

1946



EVERHART'S

Box 188

Ann Arbor, Mich.

COVER PICTURE

"MADONNA AND CHILD"

Designed by Mrs. E. A. Gallup
Ann Arbor Gladiolus Show, 1945

STATUE by CARLETON ANGEL
(Cut Courtesy Perrine-Scott Farms)

INTRODUCTION



Our catalogue is again weeks behind schedule, but next year, for your convenience, we expect to have it ready in November.

We heard of many growers last summer, both amateur and commercial, who lost many or all of their blooms to that tiny bugaboo "Thrip." If you were one of these and it happened to be your first experience, don't let it discourage you. You probably are now able to identify the culprit and by the use of 5% DDT dust on your bulbs, and by proper spraying during the growing season, you will reap untold satisfaction this summer.

We ourselves have been very confused by the large number of new varieties being introduced this year. Many of them as yet have not appeared in the American Gladiolus Registry. We trust and assume that all worthy introductions will find their way to the public through proper channels. It is with much hope and sincere expectations that the Michigan Trial Garden, set up at Michigan State College, East Lansing, will help both hybridizer and the public in selecting only the best seedlings each year. The Michigan Gladiolus Society is the sponsoring group and they are fortunate in having Professor C. E. Wildon as Supervisor, as well as perhaps the largest staff of trained soil, plant and insect specialists in the country. Hybridizers are urged to write Professor Wildon for entry blanks for seedlings they wish to have tested.

We have a few new ones which we enthusiastically recommend for your approval. Read carefully the detailed descriptions under 1946 and 1945 introductions.

Just a word about our policy: We select bulbs for your order of a quality that we would like to receive if the order were our own.



PLEASE READ CAREFULLY

All stock subject to prior sale.

Many varieties will soon be sold out.

No order accepted after April 15th.

Large bulbs are 1¼-inches and up in diameter, and produce the finest show spikes.

Medium bulbs measure ¾ to 1¼-inches and produce very satisfactory blooms though the average spike is smaller than from large bulbs.

Small bulbs are ¼ to ¾-inches and sometimes produce small spikes. They produce larger bulbs for next year. They are a good way to start in with new expensive varieties if your budget is limited.

Bulblets seldom bloom and are often hard to germinate. Experienced growers know what to do and usually peel all expensive varieties. Amateurs should try their hands at germinating low-priced bulblets or carefully follow the advice of experienced growers.

DISCOUNTS

You may select 10 per cent extra in bulbs of your own choice on retail orders of \$3.00 to \$10.00; 15 per cent on orders of \$10.00 to \$25.00; 20 per cent on orders of \$25.00 or over. These discounts do not apply to items marked NO DISCOUNT, or 1945 or 1946 introductions, or wholesale items, nor can those items be selected as Extras.

SECOND CHOICES

Please give second choices with your order. May we substitute smaller sizes if large are sold out? We will include extras to give same value. All retail orders sent prepaid in the U.S.A. You'll be pleasantly surprised at the extras we will include.

TERMS

We recommend CASH IN FULL WITH ORDER. No order accepted for less than three dollars.

GUARANTEE

We guarantee all bulbs to be true to name, free of disease, and we will replace up to the purchase value of any stock that does not meet this guarantee. We cannot guarantee growth as soil may be poor or infected with disease.

Presenting 1946 Introductions

"BLUE LAGOON"

by Geo. V. Snyder

We, as well as many other hybridizers, have been looking, and working and hoping for better blues to strengthen the weakest of all color classes. At last we have found one that seemingly does not have the four common faults found in most blues. It has a strong straight stem, healthy bulbs, long flowerhead, and an absence of the deep red violet found in so many blues. We have watched the performance of Blue Lagoon for three years and were overjoyed when George decided to introduce it in 1946.

Perhaps we did forget our dignity for a moment in our enthusiasm so we'll try to compose ourselves long enough to give you the formal details:

BLUE LAGOON (Milford X Maid of Orleans).

Early.

Medium blue blending lighter in upper throat; slightly deeper on lower petals with faint lighter blue lines through center. Formal type; 5-inch florets; 19 buds; 6 to 8 open; well placed; five showing color; excellent

texture. Flowerhead 24 to 27 inches. Height in field, 60 inches. Bulblet production and germination excellent.

Large \$8.00; Medium \$6.00; Small \$4.00.

With purchase of bulb you may purchase up to ten bulblets.

Bulblets \$1.00; 10 for \$8.00.

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"GRAND OPENING"

by Prof. Chester F. Kuhn

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As the name implies, this lovely deep lavender has a floescence which is seldom equalled. At the Ann Arbor show, where the quality of seedlings was very outstanding, "Grand Opening" then Number 38-129-2) was chosen as Champion Seedling and also Second Day Champion. (Seedlings were not shown until the second day.) Another spike of this same seedling with different judges won a special class composed of exhibitors' own selections for Champion. With this triple win the show record of 38-129-2 also had a "Grand Opening."

GRAND OPENING (Helena X Gertrude Swenson).

Color—Lavender, shading slightly deeper toward the edges. Cream throat pencilled deeper lavender. Formal type; 4 to 4½-inches plain, round, wide open florets; 23 to 26 buds; 12 to 16 florets, open; 11 showing color. Flowerhead 28 inches; height in field 55 inches. Bulblet production and germination fair. Blooms in 85 days. Opens freely in field or in water when cut. Never crooks.

Price: \$5.00 per bulb, any size. No bulblets.

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"LADY EVE"

by Leslie H. Grout

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From what we have seen of the seedlings of Les and his young son, you will not soon forget the name of this originator. There are many more coming, of which they can justly be proud.

LADY EVE (Maid of Orleans X Margaret Peter).

Color is pure white with bright red blotch on cream. Formal type; 4½-inches plain and wide-open florets; 16 buds; 6 to 8 florets open; five showing color. Flowerhead, 22-inches; height in field, 55-inches. Bulblet production and germination excellent. Blooms in 90 days.

Price: \$2.00 any size bulb; 10 for \$18.00.

Bulblets: 10c each; 10 for 85c; 100 for \$7.50.

1945 Introductions

"ALETA"

(Picardy X Golden Chimes)

by Les Grout



A different orange somewhere near Peach-Red on Ridgeway Color Chart. Informal, with 18 buds; with 7 to 10 florets open; 4 to 7 showing color. The 5½ to 6-inch florets are slightly ruffled and wide open. Flowerhead is 24 to 29-inches; height in field, 60 to 65-inches. Bulblet production heavy and germination good. Blooms in late midseason. This glad cuts near 100 per cent with good stem and should prove to be an exceptional commercial variety. We have also seen some wonderful seedlings from Aleta crosses. A fair stock permits a low price.

Price: L—\$1.50; M—\$1.25; S—\$1.00.

Bulblets: 10c each; 10 for 85c; 100 for \$7.50.

100 Small: \$75.00.



"HONOLULU"

(Janet X Bagdad)

by Geo. Wilson



Slightly smoky, big orange with small clear orange blotch and small purple feather on lip. Nicely ruffled and fluted. Floret 6-inches; 8 open; 5 in color; 20 buds; 24 - inch flowerhead; 65 - inches tall. Strong, straight stem. Formal type. Healthy foliage 43-inches tall.

Large Bulbs: \$2.50 each; Medium \$2.00;

Bulblets 30c each.



"LAKE PLACID"

(Mammoth White X Yellow Perfection)

by Geo. Wilson



Large creamy white with creamy yellow throat. Opens 8 or more 6-inch florets; 19 buds; 27-inch flowerhead; 65-inches over-all. Good placement; small, wiry, straight stem. Heavy propagator. American Home Achievement winner at Ohio State (Akron) 1944. Mid-season.

No. 1 bulbs: \$2.00 each; No. 4 bulbs \$1.00 each;

Bulblets, 20c each; 10 for \$1.30.

"OKLAHOMA"

(Lavender Ruffles X Marmora)

by Geo. Wilson



We are tempted to hoard the stock on this variety and will release only a few.

George says, "A beautifully ruffled wide-open pinkish-lilac jewel for a queen's throne." Five-inch florets; 7 open; 18 buds; 26-inch flowerhead; 48-inches overall; excellent substance and texture, with placement very good. Strong, straight stem. Fine propagator. Mid-season.

Large bulbs \$1.50; No. 4, 75c.



"ORVAG"

(Sport of Vagabond Prince)

by Roger Arnett



Orvag has habits similar to Vagabond Prince. Its color is a salmon-orange, mostly on the orange side, with a strong scarlet throat. The floret grows to about 4½-inches. The spike is tall with 20 to 22 buds (have had 25), and a flowerhead 24 to 28-inches long. The overall plant grows to 50-inches. I highly recommend it for breeding purposes.

Large \$1.00; Medium 50c;

Small 25c; Bulblets 15 for \$1.00.



"SNOW MOUNTAIN"

(Colossus X Pearl Necklace)

by Geo. Wilson



A beautiful white that delights the arranger in that it crooks, or should we say, "drapes itself majestically" Blooms about 70 days.

Large \$3.00; Medium \$2.00; Small 80c.

Bulblets 25c; 10 for \$1.60.



"TONY"

(Vagabond Prince X Rose Defiant)

by Geo. Wilson



Mammoth clear light chocolate with contrasting orange blotch and a picotee border of cream. Fine propagator. Florets 7-inches; 7 open; 6 in color; 30-inch flowerhead; 64-inches overall. Sectional Champion, Ohio State (Akron) 1944 in "500" Class.

No. 1, \$2.50; No. 4, \$1.20 each.

"VICTORY QUEEN"

(Mrs. Richard McGovern X Christabel)

by Geo. Wilson

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Rich salmon-orange with deep cream throat. Beautifully ruffled. Rated by many as Wilson's best introduction to date. Knowing Wilson's varieties and their show records, that statement should sell it alone. Six-inch florets; 30-inch flowerhead; 72-inches overall. Produces only one spike per bulb, making it ideal for exhibition. Stock limited.

Large \$2.00; Small \$1.00.

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GENERAL LIST

ALADDIN (Palmer) (Midseason)

Immense, beautifully ruffled, deep salmon with cream blotch. Sensational when given proper fertilizer and plenty of water.

Large, 3 for 25c; Medium, 5 for 25c.

ALETA (Grout) (Late Midseason)

See 1945 Introductions.

AMRITA (Palmer) (Midseason)

Beautifully ruffled, clear, medium buff. Very prolific.

Large, 3 for 25c; Medium, 5 for 25c;

Small, 10 for 25c.

ANGELUS (Palmer) (Late Midseason)

Lightly ruffed, clear, medium salmon. Very sturdy plant.

Large, 3 for 25c; Medium, 5 for 25c;

Small, 10 for 25c.

APRICOT MODEL (Wilson) (Early)

Large, decorative apricot. Good in a weak color class. Crooks.

Large 15c.

BARCAROLE (Palmer) (Late Midseason)

Ruffled, clear orange of a very exquisite shade.

Large, 3 for 25c.

BEACON (Palmer) (Midseason)

Tall, rose-scarlet with cream blotch. Very popular.

Large, 3 for 25c; Medium, 5 for 25c.

BEAUTY CLINIC (Wilson) (Midseason)

Heavily ruffled, wide open light salmon pink. You could not improve on the name as it was made to measure. A pastel loveliness you just can't step past. The florists' heaven and a favorite of all growers.

Large, 50c; Medium, 35c; Small, 20c.

BIG TOP (Rich) (Early)

Giant formal. Color is medium to light pink with appealing carmine feather in the throat. It is one of the giants in growth of plant, florets and foliage. We have had reports of it growing to 82-inches, and with flowerhead to 44-inches; blooms 7½-inches, 20 to 26 buds, 6 open.

Large 30c.

BLACK OPAL (Erry) (Midseason)

Most popular dark red. Good propagator.

Large, 2 for 25c; Medium, 3 for 25c;

Small, 5 for 25c.

BLUE BEAUTY (Pfitzer) (Early midseason)

Best medium blue on the market.

Large 10c.

BLUE LAGOON (Snyder) (Early)

See 1946 Introductions.

BRIDE'S DELIGHT (Wilson) (Early)

Beautifully ruffled, cameo pink with clear, creamy-yellow throat. Placement not always good but color cannot be equalled in any other glad.

Large, 15c; Medium, 10c; Small, 5c.

BUCKEYE BRONZE (Wilson) (Midseason)

Smoky orange-rose with a sturdy plant. A real find for Fall coloring. Florists realize its possibilities.

Large, 25c; Medium, 15c; Small, 10c.

BURMA (Palmer) (Midseason)

Large formal. Deep rose, shading somewhat lighter in the throat. Opens 7 to 10 heavily ruffled, beautifully placed blooms on a straight spike 4 to 5 feet tall. A wonderful variety for exhibition and has won many prizes in the past years. One of the most popular varieties recently introduced.

Medium 75c.

CAMELLIA (Palmer) (Midseason)

Delicate blush white shading to pink on outer edge with small scarlet blotch to give perspective to the pastel shades.

Large, 3 for 25c; Medium, 5 for 25c.

CANDY HEART (Salbach) (Early midseason)

Large, wide open blooms of flesh pink with bright carmine blotch. A free bloomer and a rapid propagator.

Large, 3 for 25c; Medium, 4 for 25c.

CASABLANCA (Majeski) (Early)

An outstanding new white. No markings. Tall, straight spikes (never crooks), carrying 6 to 8 BEAUTIFULLY RUFFLED, average size florets open at once. Absolutely a 100 per cent cutter. Produces oodles of bulblets that germinate freely. Far superior to most commercial whites.

Medium 20c.

CHIEF MULTANOMAH (Ellis)

A dark smoky, enhanced by a red blotch in the throat. One of our favorite smokies. Tall and very vigorous plants, opens 4 to 6 blooms on lengthy spikes.

Large, 2 for 25c.

COLOSSUS (Mitsch) (Early)

Large, early, light salmon-pink with red feather on cream ground.

Large, 3 for 25c.

CORONA (Palmer) (Midseason)

Creamy-white shading somewhat deeper in the throat with rose picotee edge on the petals. Very distinctive and beautiful; 6 to 8 very large, wide-open blooms open on a head of about 18 buds. Tall, strong, robust grower. Attracts a lot of attention wherever shown.

Large 15c; Medium 10c; Small, 4 for 25c.

DANIEL BOONE (Wilson) (Midseason)

Big, brick-red, with contrasting purple blotch. Extremely ruffled with the heaviest substance we have ever seen on any glad. A distinctive color all its own and a real novelty that appeals to everyone.

Large \$1.00.

DIANE (Krueger) (Late)

A very consistent orange-colored variety with a cream throat. A very dependable performer in every respect except in a few areas where the length of its flowerhead is not satisfactory.

Large 15c.

DRUM MAJOR (Wilson) (Midseason)

Choice big exhibition orange with a solid blotch. Different from Larime, in that it is not as double row placement. This is a beautiful orange that for us has been an excellent performer each year.

Large \$1.50.

ELIZABETH, THE QUEEN (White) (Late)

Beautiful clear mauve with darker lines in the throat. Large, beautifully ruffled, fine form and opens 7 to 8 at a time. A very beautiful and distinct variety and a great show winner.

Large 35c; Small 15c.

FAIR ANGEL (Hatch) (Early Midseason)

White with light cream cast deep in the throat. Grows 50 to 55 inches high from large bulbs; 16 to 18 total buds on a 24-inch flowerhead, with 8 six-inch round, wide-open florets open at a time and six more showing color. Perfect placement and never crooks. Opens clear up to the top in water, making it a good commercial. It is a fine propagator and early.

Large 25c; Medium 15c.

FILAGREE (Kuhn) (Very Early)

Creamy buff and pink lacinated, with many wins to its credit in the "216" Class.

Large \$1.50; Medium \$1.50; Small 75c.

FLYING FORTRESS (Wilson) (Midseason)

Big, exhibition, light smoky, that in its first years in the shows has proved its ability to win and is good enough to keep on turning the trick. A big gray of monstrous proportions that is liked by all seeing it; 22 buds, 12 open; 7-inch florets; 65-inches tall. Very broad heavy foliage, strong grower, and fine propagator.

Large \$2.00.

FRANCIS M. IRWIN (Wilson) (Midseason)

A lavender-rose with a deep rose blotch. One of the top glads of the decade. Don't overlook it!

Large 15c; Medium 10c.

FIRE FLY (Palmer) (Early)

Dazzling scarlet with white lines on lip.

Large, 4 for 25c.

GENGHIS KAHN (Scheer) (Early Midseason)

A striking, medium light-pink with florets so heavily ruffled as to be actually corrugated and slightly lacinated. Florets very large, nearly $6\frac{3}{4}$ -inches with 6 to 7 open on an 18 to 21-bud flowerhead. Healthy, good foliage, and good propagator. A real aristocrat!

Large \$2.50; Medium \$1.75; Small \$1.00.

GLOAMING (Zimmer) (Early)

Produces a graceful, long ribbon of white-throated, light purple blooms. Medium small florets.

Large, 4 for 25c; Medium, 6 for 25c.

GOLD DUST (Pfitzer) (Early)

Very early, deep rich yellow. Plant with King Lear for early color.

Large, 3 for 25c.

GRAND OPENING (Kuhn) (Midseason)

See 1946 Introductions.

GREEN LIGHT (Pfitzer) (Midseason)

Ruffled, greenish-cream. While a novelty in color, it is most decorative, too.

Medium, 5 for 25c.

GOLDEN CHIMES (Ellis) (Midseason)

Large, ruffled yellow.

Large 10c.

HARMAU (Both) (Early)

Bright, attractive, orange - red with rosy overtone. Giant, slightly ruffled.

Large 20c; Medium 15c; Small 10c.

HARVEST MOON (Jack) (Midseason)

Tallest and straightest yellow. Late.

Large 10c.

HIGH FINANCE (Wilson) (Midseason)

Smoky, light orange-gray with cream throat blotch. Lightly ruffled. Double row placement that is hard to beat.

Large 20c.

HINDENBURG'S MEMORY (Pfitzer) (Midseason)

Pleasing medium red. Loose attachment, but very showy.

Large 10c.

HONOLULU (Wilson) (Late midseason)

See 1945 Introductions.

HONOR (Kinyon) (Midseason)

A very fine lavender if properly fed and watered.

Large, 3 for 25c; Medium, 3 for 15c.

HURRICANE (Evans) (Midseason)

Bright salmon-toned orange, clear throat marked with several small cherry lines. Slightly ruffled. Five-inch florets, 8 to 10 open on a very stretchy, long flowerhead.

Large 20c.

IRAK (Mitsch) (Late)

Identical to Bagdad, except that it is gray in color.

Medium, 2 for 15c.

IVORY KEYS (Ellis) (Midseason)

Tall growing, large commercial cream with yellow throat.

Large 10c.

JACK POT (Wilson) (Midseason)

Big, ruffled plum. If you like the dark unusual colors, you'll hit Jack Pot.

Large \$1.00; Small 50c.

JANE WITHERS (Zimmer) (Midseason)

Nice lavender. All buds often show at once.

Large, 3 for 25c; Medium, 3 for 20c;

Small, 3 for 15c.

JEANIE (Pruitt) (Midseason)

Beautiful light salmon-pink with white midribs and rich creamy yellow throat. Propagates well. One of our favorites.

Large, 2 for 25c; Medium 10c; Small, 4 for 25c.

J. S. BACH (Pfitzer) (Early)

Orange salmon, shading a bit lighter in throat. White median lines. Tall, strong. Huge, well-arranged flowerhead; 10 to 12 open at once.

Large, 3 for 25c.

JULES AMOTT (Wilson) (Early Midseason)

Snappy, velvety dragon red. An outstanding commercial variety that brings premium prices from florists.

Large 10c.

KING CLICK (Wilson) (Midseason)

Big ruffled exhibition red self; 5½-inch florets; 9 open, 21 buds, 60-inches tall, 29-inch flowerhead. Fine commercial as well as exhibition. Excellent propagator. Needs no comments.

Large 30c.

KING LEAR (Palmer) (Very Early)

Deep purple edged with silver. Plant with Gold Dust for very early color.

Large, 3 for 25c; Medium, 5 for 25c.

KING TAN (Wilson) (Midseason)

Large exhibition rosy tan. A very dependable Autumn shade. Excellent plant, good propagator.

Large 20c; Small, 3 for 25c.

LADY EVE (Grout)

See 1946 Introductions.

LADY JANE (Lake) (Midseason)

Clear cream with yellow lip petals which gives the flower the appearance of yellow. They consider it one of the very best creamy-yellows on the market. Opens 6 to 8 large slightly ruffled blooms which are well placed.

Large 15c; Small, 4 for 25c.

LAKE PLACID (Wilson) (Midseason)

See 1945 Introductions.

LANTANA (Palmer) (Early)

Orange shading through orange-salmon with a golden throat. A new and very beautiful and distinctive bright vivid color. Nothing else like it. Opens 7 to 9 well-placed blooms on a medium height plant which doesn't usually get over 4 feet tall.

Medium 25c.

LARIME (Wilson) (Midseason)

Unquestionably the grandest double row show glad in the orange division. Almost every spike of show caliber with us. Good propagator with excellent field performance. A real orange with a neat blotch that you can't do without; 5½-inch floret, 9 open, 20 buds, 60-inches tall. Strong straight stem.

Jumbo \$1.75.

LAVENDER RUFFLES (Wilson) (Early)

Light, ruffled pinkish-lavender. Most striking when arranged with Purple Classic. It's early, sometimes blooms from bulblets, and is very prolific.

Large, 3 for 25c.

LA VENTIA (Lumsden) (**Midseason**)

Tall cream with deeper cream throat.

Large 35c; Small 15c.

LEADING LADY (Johnston) (**Midseason**)

One of the best introductions of all time is this Sport of Picardy in creamy color with its pale cream throat markings. It is a necessary variety for every grower. Its habits, size, substance, and opening qualities are identical to that of Picardy.

Large 60c; Small 25c.

LEONA (Pruitt) (**Late**)

One of the best deep-rose reds on the market; tall, straight, and wiry stemmed—qualities which make it a good cutter.

Large 10c.

LEONARDO DE VINCI (Pfitzer) (**Midseason**)

A very deep violet. The richest color I have seen. Should be staked.

Large \$2.00.

MAID OF ORLEANS (Pfitzer) (**Early Midseason**)

Most dependable of the older white varieties.

Large, 4 for 30c; Medium, 4 for 20c.

MAMMOTH OHIO (Wilson) (**Midseason**)

Indian lake shading to rose doree in the throat, cream lips. Surest candidate for largest floret with its 9-inch blooms.

Large 25c; Medium 15c.

MARGARET BEATON (Twomey) (**Late**)

Tall, large flowered white with a small orange-scarlet blotch that makes it a very classy glad.

Large 10c; Medium, 2 for 15c.

MILFORD (Rides) (**Midseason**)

Clear, tall, light blue with 7 or more blooms open. One of the best light blues.

Large 10c.

MINUET (Coleman) (**Late**)

One of the standard lavenders.

Large, 3 for 25c.

MRS. RICHARD McGOVERN (Wilson) (**Early Midsea.**)

An excellent medium-sized orange-scarlet with uniform spikes of as many as 24 buds in a good season. It's a treat to see how well it propagates.

Large 40c; Medium 25c.

MYRNA (Pruitt) (**Early Midseason**)

Ruffled, creamy white that has many sensational wins to its credit.

Large 10c; Medium, 3 for 25c.

NEW ERA (Ellis) (**Midseason**)

Beautifully ruffled rich pink.

Large, 3 for 25c.

OHIO NONPAREIL (Wilson) (**Midseason**)

Big scarlet red that is receiving a lot of comment and doing well in the shows. Grows a little taller and with larger florets than King Click. Fine propagator. Bulblets small but excellent germination; 6½-inch florets, 20 buds, 9 open, 32-inch flowerhead, 63 to 70-inches tall.

Large 25c; Medium 15c.

OKLAHOMA (Wilson) (**Midseason**)

See 1945 Introductions.

OREGON GOLD (Majeski) (**Late**)

This massive plant produces a 5-foot spike carrying 20 to 24 buds with 9 to 10 huge, ruffled florets open at once, and nicely arranged on a tall graceful spike. The florets are as large as Picardy, one of its parents. Color medium yellow on outer edges and blending smoothly to a deep yellow in the throat. Rather late.

Small 10c.

ORVAG (Arnett)

See 1945 Introductions.

PALERMO (Pruitt) (**Midseason**)

Very large, fiery orange with somewhat darker blotch, lightly ruffled. Opens 5 or more on a very long flowerhead and the plant grows 5-feet and up. Strong, husky grower with heavy foliage, and a good propagator.

No. 2, 2 for 45c.

PEARL NECKLACE (Wilson) (**Early**)

Large, ruffled cream with deep creamy-yellow blotch in throat; 5-inch floret, 6 open; 16 buds, 24-inch flowerhead, 41-inches tall.

Large 50c; Medium 35c.

PELEGRINA (Pfitzer) (**Midseason**)

A deep violet blue that will add much to your color arrangements. Stem weak.

Large, 4 for 25c.

PICARDY (Palmer) (**Midseason**)

A shrimp-pink that is still captivating the newer fanciers.

Large, 3 for 25c.

PINOCCHIO (Evans) (**Early**)

A novelty glad with an odd mixture of green, orange and yellow.

Large 20c; Medium 15c.

PURPLE CLASSIC (Wilson) (**Early midseason**)

This clear purple is very prolific. Arrange it with Lavender Ruffles. It's beautiful!

Large 10c; Medium, 2 for 15c.

PURPLE SUPREME (Wilson) (Midseason)

Tall, exhibition type, purple with small silver border around all petals. Fine propagator. Plant and bulb are healthy; 5-inch florets, 9 open; 18 to 20 buds, 30-inch flowerhead.

Large 50c.

RAMESSES (Stevens) (Midseason)

Aster purple, pomgranite blotch on white. Extremely large florets with long, pointed petals. Peculiar ruffling and orchid appearing. One of the tallest glads we offer. Very decorative in combination with lavenders.

Large 15c.

R. B. (Upton) (Midseason)

Huge rusty brown that always causes a sensation when well grown.

Large 15c; Medium 10c; Small, 2 for 15c.

ROBERT BURNS (Christ) (Midseason)

Tall, straight, deep violet.

Large, 3 for 25c.

ROSETTE (Kuhn)

Ruffled, light rose-pink that is an excellent small formal, showing in the "260" Class.

Large 50c; Medium 35c; Small 25c.

RUFFLED BEAUTY (Prestgard) (Midseason)

Ruffled light yellow parent of Shirley Temple.

Large, 4 for 25c.

SAHARA (Palmer) (Late Midseason)

Light russet smoky with cream throat.

Large 25c.

SHIRLEY TEMPLE (Pruitt) (Late)

Large, ruffled, light cream. You'll love it!

Large, 3 for 25c.

SILVER WINGS (Ritsema) (Midseason)

An outstanding sport of Picardy. It is whiter and more ruffled than Leading Lady and will soon be accepted for its own loveliness instead of riding on the reputation of its illustrious parent.

Bulblets only, 10 for \$3.50.

SNOW MOUNTAIN (Wilson)

See 1945 Introductions.

SNOW PRINCESS (Pfitzer) (Midseason)

Dependable white.

Large, 3 for 25c; Medium, 3 for 15c;

Small, 3 for 10c.

SOUTHERN DRAMA (Wilson) (Midseason)

Big, vivid scarlet that burns the eyes; 6½-inch floret, 30-inch flowerhead, 65-inches tall. Good propagator and strong grower.

Large 40c; Small 20c.

SUBDEB (Evans) (Early)

Small, ruffled white that opens very rapidly in water.

Large, 3 for 25c; Medium, 4 for 25c.

TAHITI (Kuhn)

Deep rose-pink, white throat with rose-pink feather. Plain, wide-open floret; 5½-inch floret, 8 open, 20 buds, 55-inches tall.

Large 50c; Medium 35c; Small 25c.

TREASURY GOLD (Wilson) (Late)

Strong growing, rich golden salmon. A bright spot in the Autumn shades.

Large 20c.

TONY (Wilson)

See 1945 Introductions.

VAGABOND PRINCE (Palmer) (Midseason)

Irridescent garnet-brown with scarlet blotch. Don't overlook this one!

Large 10c; Medium, 2 for 15c.

VICTORY QUEEN (Wilson)

See 1945 Introductions.

VREDENBURG (Pfitzer) (Early)

Good, large, very early white. Healthy and a good propagator.

Large, 3 for 25c; Medium, 2 for 15c.

WEDDING GOWN (Wilson) (Midseason)

Plain petaled clear cream; 4-inch florets, 9 open, 22 buds, 28-inch flowerhead, 5-feet tall.

Large 50c; Small 25c.

WHITE GOLD (Scheer) (Midseason)

Very large, light cream shading deeper in the throat. Tall, vigorous grower, and a good propagator.

Large 35c; Medium 20c; Small 10c.

YELLOW RUFFLES (Salbach) (Midseason)

Big, beautifully ruffled, clear yellow, with deeper yellow on two lower petals; 6 large bloms open at a time. Each bulb produces 2 or 3 spikes. Vigorous grower, medium tall, straight stems, very heavy substance. Most beautiful of all florets. Rather late.

Small \$1.00.

ZUNI (Mitsch) (Midseason)

An unusual blending of salmon and slate. Captivatingly different!

Large 10c; Medium, 4 for 25c.

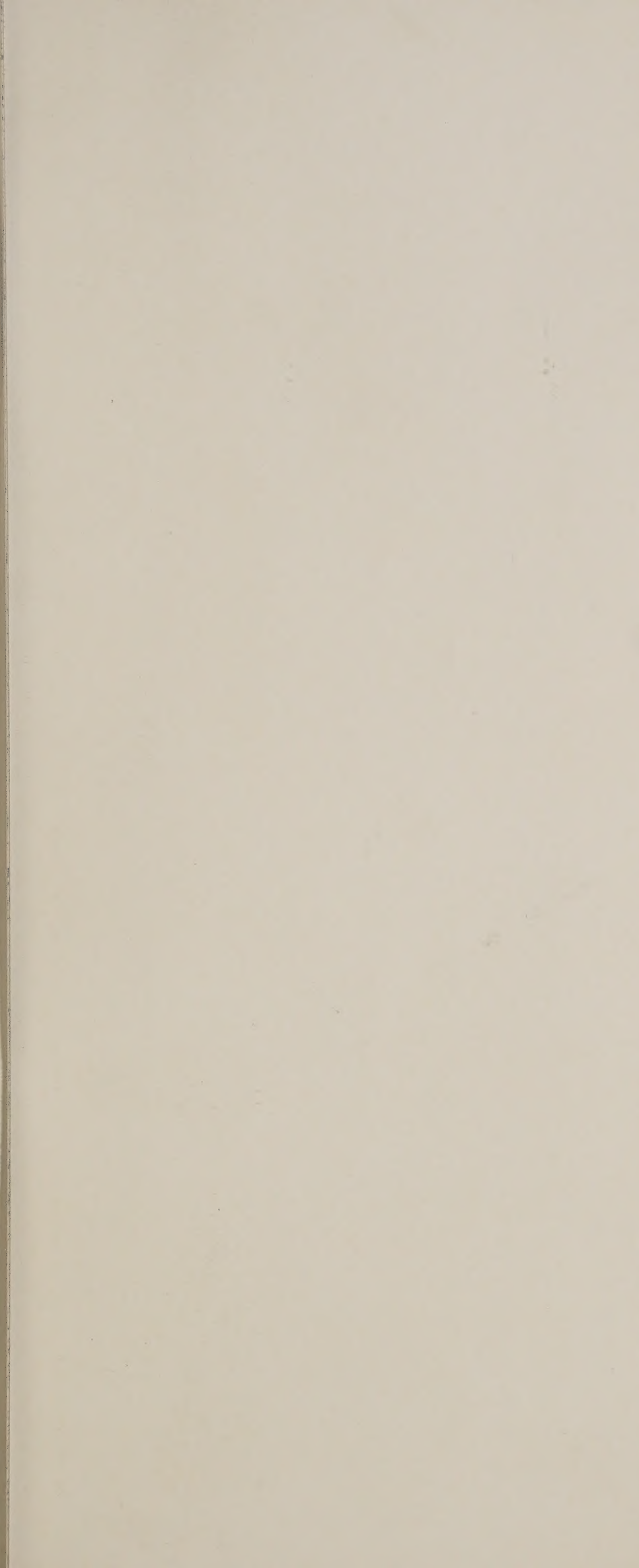
Wholesale List

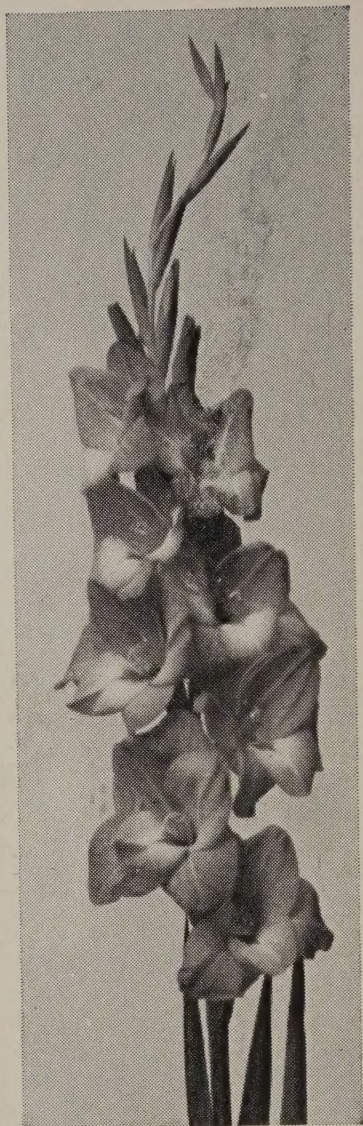
F.O.B. Ann Arbor

25 or more of one variety at the 100 rate

PRICED PER 100

Variety	Large	Medium	Small
Aladdin	\$ 7.00	\$	\$
Amrita	6.00	4.00	2.00
Angelus	6.00	4.00	2.00
Barcarolle	7.00		
Beacon	7.00		
Black Opal	8.50	5.50	2.75
Bride's Delight	10.00		
Buckeye Bronze	18.00	10.00	6.00
Camellia	6.00	4.00	
Candy Heart	7.50	5.00	
Corona	10.00	6.00	3.75
Elizabeth, The Queen			9.00
Francis M. Irwin.....	12.00	9.00	
Fire Fly	6.00		
Gloaming	5.50		
Gold Dust	6.00		
Jeanie	8.00	6.00	4.00
J. S. Bach.....	6.00		
Jules Amott	8.00		
King Lear	7.00		
King Tan	12.00		5.00
Lavender Ruffles	7.00		
Maid of Orleans.....	6.00		
Mammoth Ohio	14.00		
Margaret Beaton	7.00		
Mrs. Richard McGovern..	30.00		
Myrna	8.00		
Pelegrina	6.00		
Purple Classic		4.50	
R. B.	12.00		
Shirley Temple	7.50		
Snow Princess	7.00		
Subdeb	7.00	5.00	
Treasury Gold	12.00		
Vagabond Prince	7.00		
Vista Bonita	8.00		
Vredenburg	7.00		
White Gold		12.00	7.00
Zuni	8.00		





"TAHITI"

(Cut courtesy N.E.G.S.)



"ALETA"

(Cut courtesy Perrine-Scott Farms)